

Please read the class descriptions carefully. All of the classes, except one, are offered only once. Please have your shuttles for each class prepared in advance, as required, to save class time. Classes will be filled on a first come basis. All classes will be 2 hours except the last class on Saturday which is 90 minutes.

Skill levels are defined as:

Adv. Begin: knows the basics – rings, chains, picots, joins and reading patterns

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced: knows and is comfortable with all of the above and ready for more.

Friday class sessions begin at 12:45 p.m. and 3:00 p.m.

Saturday class sessions begin at 9:15 a.m., 12:45 p.m. and 3:15 p.m.

If you have any questions, please contact us at shuttlebirds.workshop@yahoo.com

FRIDAY 12:45 – 2:45 p.m. Classes



Tatting or Knot

Class Type: Technique

Class Limit: 15

Teacher: Jeanie Schekel

Level: All

The Kiss Curl Heart pattern (© Nicola Bowersox) can be tatted using your choice of three different tatting methods. Learn an optional shuttle method and quick and easy ways to teach or learn shuttle tatting with a little different twist, and the recommended thread for teaching. Needle tatters are encouraged to come and try this method. It is so easy, anyone can do it. Finally a method for teachers to teach those who, after several failed attempts, are convinced that they cannot learn to shuttle tat. This is a great class

for anyone who has difficulty learning or teaching shuttle tatting, every tatter who thinks they can't teach shuttle tatting, and needle tatters who have tried shuttle tatting and thought it was too hard.

Skills Required: a desire to learn something new.

Techniques Taught: a new twist on learning/teaching tatting.

Materials: 2 shuttles, one with red and one with white thread, and basic tatting tools. Recommended teaching thread will be provided.

Kit: None



Tatting with Flat Beads

Class Type: Technique

Class Limit: 15

Teacher: Davina Achen

Level: Adv. Begin.

Students will tat a pair of earrings using flat 2 hole oval beads. You will learn how to add beads to your tatting, resize the holes and add findings. One earring should be finished in class, and the second one to be completed at home.

Skills Required: basic tatting, picots, and joins.

Techniques Taught: joining into a flat bead, resizing bead holes, basic bead techniques, attaching jump rings and earring findings.

Materials: Each earring requires 4 yards of size 20 thread, divided between 2 shuttles and wound CTM.

Kit: Required, \$2.50 **Contents:** Beads and findings for one pair of earrings. Extra kits will be available in the vending area.



Bead Squiggle Bracelet

Class Type: Technique

Class Limit: 15

Teacher: Natalie Rogers

Level: Adv. Begin

Pearl tatting makes for a very nice pattern when done with multiple colors. Add in a fun bead pattern and you have a very nice bracelet. Playing with bead and thread colors can make for many unique bracelet looks from the same basic design.

Skills Required: chains and picots.

Techniques Taught: pearl tatting.

Materials: 3 shuttles wound with your choice of colors and thread size. String beads on the two thread colors you want to show. If using size 10, string 4 beads per inch of bracelet length, for smaller thread sizes string additional beads.

Kit: None



Beginning Cluny Bookmark

Class Type: Technique

Class Limit: 15

Teacher: Mimi Dillman

Level: Intermediate

Learn to make Cluny leaves with your hand as a loom using either a shuttle or needle. Practice your leaves while making this bookmark in any length you wish.

Skills Required: rings, chains, picots, joins, and pattern reading.

Techniques Taught: Cluny leaves and dead end start (beginning work with a chain).

Materials: Basic tatting kit, a paperclip (for the start), a shuttle and ball for practice, and 2 shuttles wound CTM for the bookmark. Please use size 20 thread or bigger. Variegated and hand dyed threads are OK but please make sure any thread chosen is relatively light-colored for ease of troubleshooting should errors occur.

Kit: None



X's and O's Bracelet

Class Type: Project

Class Limit: 15

Teacher: Jessica Spaulding

Level: Intermediate

Learn how to weave in a strand of split rings while tatting a second layer. Joining these rows together creates a fascinating fabric of x' and o's that can be used in many different ways. We will use it to make a unique bracelet that is very strong and also discuss other uses for this fabric.

Note: This class has homework. Class will not wait for unprepared students to catch up.

Skills Required: split rings.

Techniques Taught: weaving strands of split rings.

Homework: Tat 3 strands of split rings (SR 6/6) long enough to wrap around your wrist, with an ODD number of rings. The first and last rings of each strand should have picots at the end (mid-point of ring). Use size 10 or 20 thread.

Materials: your completed homework of pre-tatted strands of split rings, 2 shuttles, and a coordinating color of the same size thread, and basic tatting supplies.

Kit: Optional, \$0.50 **Contents:** clasp



Aspen Leaf

Class Type: Technique

Class Limit: 15

Teacher: Debbie Arnold

Level: Advanced

This aspen leaf is a fun project chock full of techniques. The student gets to practice front/back side tatting, dimpled rings, pearl tatting, and folded rings. The student will also learn how to encapsulate thread by tatting with 2 shuttles at the same time and

tatting over 2 core threads.

Skills Required: Must be very comfortable tatting rings and chains, working with 2 shuttles, and must know how to distinguish between the first half and second half of a double stitch.

Techniques Taught: front side/back side tatting, dimpled rings, pearl tatting, folded rings (front/back side) split ring, and encapsulating thread.

Materials: 2 colors of size 10 or 20 thread – 1 light and 1 dark; 3 shuttles required, 5 preferred. Pre-wind 2 shuttles with 5 yards of thread each (1 light, 1 dark) and cut from ball. Have an additional set of shuttles prewound with size 10 thread for practice.

Kit: None



Filet Tatting

Class Type: Technique

Class Limit: 15

Teacher: Patty Markley

Level: Advanced

Learn how to tat a filet crochet pattern. This method developed by Patty, involves basic tatting chains, block tatting fundamentals, split chains, and un-reversed tatting. By learning this technique, you will be able to execute any filet crochet pattern by tatting it.

Skills Required: basic chains, block tatting, un-reversed tatting, and split chains.

Techniques Taught: translate filet crochet patterns to tatting.

Materials: 2 shuttles wound full CTM with size 20 or larger thread, basic tatting

supplies

Kit: None



Ikuta Picots

Class Type: Technique

Class Limit: 15

Teacher: Georgia Seitz

Level: All

Create a 3 layer flower of rings and picots. Each layer is tatted separately and features a different style of picots – double, overlapping and Ikuta.

Skills Required: basic tatting, picots, joins and using two shuttles

Techniques Taught: overlapping picots in the Ikuta style, ANKARS

Materials: 2 shuttles, 3 colors of thread, 6-8 size 11 seed beads and basic tatting kit. Picot gauges are not required, but very helpful.

Kit: None

FRIDAY 3:00 – 5:00 p.m. Classes



Sherry's Angel

Class Type: Project

Class Limit: 15

Teacher: Debbie Arnold

Level: Adv. Begin.

CLASS IS FULL

Most of us know someone who has had cancer. This little angel was designed with the awareness ribbon in mind and is named for my sister, a cancer survivor. The little angel is about 1½" tall when tatted with size 20 thread. Students will learn how to tat a loop tatted ring, add a split ring and spacer to a picot and how to Celtic wrap the ribbon part of the pattern.

Skills Required: comfortable tatting rings and chains, joining and reading patterns.

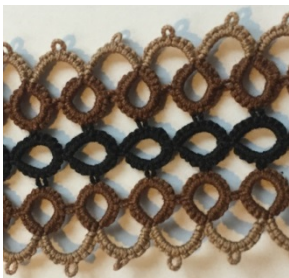
Techniques Taught: loop tatted ring, split rings, Celtic wrap.

Materials: 2 colors of size 20 thread – 1 light and 1 dark; appropriate size of crochet hook (12 to 14); 2 shuttles; and split-ring pliers, if you have them. Pliers will also be available to borrow in class. You can also bring your own findings or get a kit in class.

Kit: Optional, no cost

Contents: 2 pewter angel wings, 2 split rings, and 2 spacers for halos

Extra angel wings will available in the vending area.



Split Rings with Shuttle & Ball

Class Type: Technique

Class Limit: 15

Teacher: Jessica Spaulding

Level: Adv. Begin.

Learn this easy technique to make split rings with a shuttle and ball instead of two shuttles while making a bracelet. It is a convenient technique to know and use when you want to climb from one round to the next but aren't using two shuttles. If time allows, we will also cover split chains for those who wish.

Skills Required: basic tatting skills and split rings.

Techniques Taught: using the ball as a shuttle

Materials: shuttle and ball, wound CTM, in color of your choice. Size 3 or 10 thread is recommended, but nothing smaller than size 20.

Kit: None



Roll & Block Tatted Locket

Class Type: Technique

Class Limit: 15

Teacher: Jeanie Schekel

Level: Intermediate

Learn the trick to forming roll tatted chains and the fast and easy block tatting. Make a unique motif to put in a glass and pewter locket for a necklace or bracelet, approximately 1¼" square.

Skills Required: rings, chains and un-flipped stitches

Techniques Taught: roll tatted chains, adapting patterns by substituting wraps for double stitches, and fast and easy block tatting

Materials: 2 shuttles wound CTM with size 40 thread, in color of your choice. Pattern is suitable for either solid or multi-colored thread.

Kit: Optional, \$5.00

Contents: locket, organza ribbon and magnet clasp



Intro to Beanile Lace

Class Type: Technique

Class Limit: 15

Teacher: Mimi Dillman

Level: Intermediate

Learn about tatting with beads strung and placed from both shuttle threads while making these striking earrings designed by Nina Libin. We will go over how to read the special BEANILE Lace pattern notations so you can make other patterns on your own.

Skills Required: rings, chains, picots, joins and split rings. Some familiarity with adding/using beads in your tatting is helpful.

Techniques Taught: the BEANILE Lace techniques of "up" and "down" beads, swirl joins and blocks of beads.

Materials: 2 post shuttles without pick or hook (picks/hooks can split the metallic thread and weaken it), basic tatting kit and crochet hook for joins.

Note: Class kit with pre-strung beads is **highly** recommended, however, If you need to supply your own, you must contact mimi.dillman@gmail.com for stringing instructions. **Students doing their own bead stringing must complete that stringing before class. Class will not wait for unprepared students to catch up.**

Kit: Required, \$10.00

Contents: 3-ply metallic embroidery thread pre-strung with seed beads to make a pair of earrings, and the earring findings. Color choices: dark blue/silver, teal/purple, red/green, lavender or purple..



Double Bobbin Flower Bookmark

Class Type: Technique

Class Limit: 15

Teacher: Davina Achen

Level: Intermediate

Students will learn how to use a double bobbin shuttle while making a flower studded bookmark. Class will cover loading the shuttle, what to do when it gets tangled, some different looks you can achieve, how to make a z-chain and how to tie on a tassel.

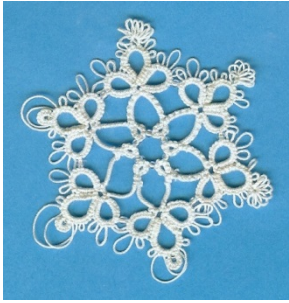
Skills Required: rings, chains, measured picots, joins and starting a with a chain.

Techniques Taught: using a double bobbin shuttle, tricks for untangling the threads, how to create a thread 'cocoon' to avoid hiding the ends.

Materials: 1 double bobbin shuttle and 1 standard shuttle, 3 contrasting and distinct colors of size 20 thread, and basic tatting kit. If you wish a double bobbin that works with the Aerlit shuttle, please contact dmachen@yahoo.com directly.

Kit: Required, \$1.00

Contents: thread cocoon kit. Extra kits will be available in the vending area.



Snowflake 2015 - The Pattern is the Starting Point

Class Type: Project

Teacher: Dale Pomeroy

Class Limit: 15

CANCELED

Level: Advanced

Using my 2015 snowflake pattern, we will explore various advanced techniques and adaptations that can be used with a simple pattern to individualize the pattern. We will then re-write the pattern and create an individualized snowflake using various advanced techniques.

Skills Required: translate and stabilize patterns, scrolls, rings, chains, clovers, under joins, lark's head picot joins, beaded picot joins, extended picots, Josephine chains and rings, roll tatting plus other advanced techniques depending on student's knowledge.

Techniques Taught: any techniques needed to adapt the pattern to the student's vision.

Materials: 2 shuttles wound with size 20 thread (can be CTM), 12 #11 glass seed beads, size 16 or .4mm crochet hook, paper and pencil for translating patterns and 1/4", 1/2", 3/4" and 1" picot gauges.

Kit: None



Maltese Heart Earrings

Class Type: Technique

Teacher: Natalie Rogers

Level: Advanced

Class Limit: 15

Repeats on Saturday at 12:45 p.m.

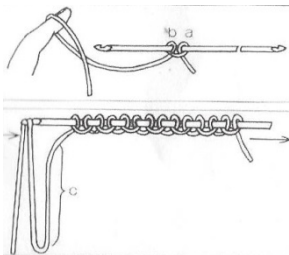
Many people wear their hearts on their sleeves, but we prefer to wear them in our ears. Come learn the art of Maltese rings as we make a pair of adorable earrings. The goal of this class is to leave having mastered the Maltese ring and with a completed pair of earrings.

Skills Required: rings, chains, picots.

Techniques Taught: Maltese rings.

Materials: 2 shuttles wound with size 20 thread in two separate colors, earring wires, and basic tatting kit.

Kit: None



Japanese Needle Tatting

Class Type: Technique

Teacher: Georgia Seitz

Level: Adv. Begin

Class Limit: 15

Japanese style hook needle tatting was developed by Toshiko Takashima. You will need patience to master this needle tatting technique, as unlike shuttle or traditional needle tatting, the tool does not hold a supply of thread with which to work. Instead, the hook needle functions more like crochet in that it draws continually from the ball of

thread.

Skills Required: basic tatting, needle or shuttle.

Techniques Taught: the use of Takashimabari for the Japanese Hook Needle Tatting method, accenting with contrasting color beads.

Materials: Takashimabari (hook) needle (only one needed, students are encouraged to share the cost of a package as they come 4 needles to a pack), basic tatting kit.

Kit: None

SATURDAY 9:15 – 11:15 a.m. Classes



Self-Closing Mock Rings

Class Type: Technique
Class Limit: 15

Teacher: Jessica Spaulding
Level: Adv. Begin.

We will learn the Shuttle Brothers' (Gary and Randy Houtz) technique for self-closing mock rings and get an idea of the versatility this simple technique can give to your tatting. The brothers have created a wonderful way of notating this technique, which is explored deeply in their four books, and we will learn how to follow along. Class will practice the SCMR with a pattern from their first book.

Skills Required: basic tatting skills – rings, chains, picots and joins.

Techniques Taught: self-closing mock rings (SCMR) and reading notation for same.

Materials: one shuttle, pre-wound, and one ball in different color of same size thread. Size 3 or 10 recommended but size 20 is okay.

Kit: None



Roll Tatted Layered Flower

Class Type: Technique
Class Limit: 15

Teacher: Jeanie Schekel
Level: Intermediate

Learn the trick to forming roll tatting with step by step instruction and tat this 3-dimensional flower. Make a greeting card with a layered flower made with your choice of five different straight chains for the stem, with or without wire. Roll tatting can add an

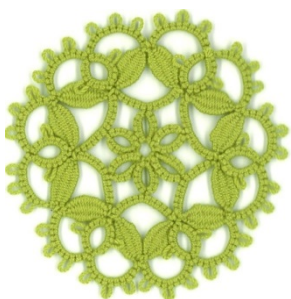
elegant look to almost any pattern.

Skills Required: should be comfortable forming un-flipped stitches and hold a firm flat pinch. CAUTION: this technique requires a firm hold with the left hand pinch, so it may be difficult for arthritic hands.

Techniques Taught: roll tatted rings and chains, layered tatting, five kinds of straight chains with or without wire.

Materials: 2 shuttles wound CTM for the flower, 2 shuttles (or bobbins) wound CTM for stem and leaves, and basic tatting tools. Greeting card, bobbin clips and wire will be provided.

Kit: Optional, \$3.00 **Contents:** Extra greeting card, CTM thread on two bobbins with thread to match cards, 3 roll tatting picot holders.



Cluny Improvement

Class Type: Project
Class Limit: 15

Teacher: Mimi Dillman
Level: Intermediate

Brush up on your Cluny leaves while making this motif in one pass following an interesting working path. If you have taken a Cluny class from me before, I will show you a shortcut for making the loom that I learned after my last class.

Skills Required: rings, chains, picots, joins, floating rings, Clunies and pattern reading. You need not be comfortable with Clunies (but you will be when you finish the motif)

Techniques Taught: Cluny leaf practice and improvement, as well as diagram reading if needed (written pattern will be included, don't worry).

Materials: basic tatting kit and 2 shuttles wound CTM with size 20 thread or larger, or tatting needle and ball. Bring another shuttle and ball, or two shuttles, if you want to practice leaves before beginning the motif.

Variegated and hand dyed threads are OK, but please make sure any thread chosen is relatively light-colored for ease of troubleshooting should errors occur.

Kit: None



Dragonfly Donut Pendant

Class Type: Project

Class Limit: 15

CLASS IS FULL

Teacher: Debbie Arnold

Level: Intermediate

Create this lovely dragonfly pendant by tatting around a 25mm donut and adding a Czech glass button to the finished piece. Techniques used include self-closing mock rings, split rings, joining to a donut and beaded picots. A variety of button colors will be available in class. How to glue components together will be discussed in class, but will not be done at the workshop due to glue fumes and time constraints.

Skills Required: comfortable tatting rings and chains and using two shuttles.

Techniques Taught: self-closing mock rings, joining to a donut, bead in place of a picot and split rings.

Homework: student must select color of dragonfly glass button to use no later than March 30th, to narrow thread color choices for class.

Materials: size 20 thread, 2 colors based on dragonfly button selected; 2 pairs of shuttles (4 total). With color 1, wind a shuttle full and leave attached to the ball.

Kit: Required, \$10.00 **Contents:** a 31mm dragonfly Czech glass donut, a 25mm donut, six 2mm or 3mm round gold or silver beads, glue and pendant backing. Extra buttons and donuts only will be available in the vending area.



Folded Ring Butterfly

Class Type: Project

Class Limit: 15

Teacher: Patty Markley

Level: Intermediate

This beautiful butterfly, designed by Heidi Nakayama and used with permission, is a sampler of intermediate techniques including split rings, double picots, folded rings and block tatting.

Note: This class has homework. Class will not wait for unprepared students to catch up.

Skills Required: basic tatting skills, split rings and lock joins

Techniques Taught: block tatting, folded rings and double picots

Homework: Tat the butterfly body in size 20 thread. The pattern will be provided with class confirmation.

Materials: the completed homework, 2 shuttles wound CTM with size 20 thread and with approximately 4 yards on each shuttle for each wing.

Kit: None



The Pattern is the Starting Point

Class Type: Project

Class Limit: 15

CANCELED

Teacher: Dale Pomeroy

Level: Advanced

Using the pattern of a bon-bon basket from 1915, we will discuss the pattern as originally written; re-write it in modern terminology and tat the 3-dimensional basket using modern techniques.

Skills Required: needs advanced joining skills including over and under joins, smooth-sided (Catherine Wheel joins), lark's head picot joins, and possible slope and roll joins.

Reverse stitches are required.

Techniques Taught: whatever techniques are needed to create the pattern with modern technology.

Materials: 2 shuttle wound with size 20 Cordonnet thread; your normal tatting supplies; possibly beads, depending on the student's vision; and paper and pencil for re-writing the pattern. The pattern is out of copyright and will be provided.

Kit: None



All Geared Up

Class Type: Project
Class Limit: 15

Teacher: Natalie Rogers
Level: Advanced

Did you enjoy the Steampunk theme entries last year? Want to tat your own gear? Join me in tatting up a gear pattern.

Skills Required: rings, chains, joins, picots, vapour stitch.

Techniques Taught: vapour stitch, if unknown.

Materials: 2 shuttles wound CTM with size 20 thread and your basic tatting kit.

Kit: None



Dagmar's Simple Cameo Pin

Class Type: Project
Class Limit: 15

Teacher: Georgia Seitz
Level: All

This brooch was inspired by a crocheted brooch spotted online and discussed in the Online Tatting class. Dagmar Pezzuto took the challenge and created this sweet design. The background is a coiled chain with Catherine wheel joins and the flowers are simple rings with a beaded center. Cluny leaves complete the design.

Skills Required: basic tatting, picots, joins, Catherine Wheel joins, and using two shuttles.

Techniques Taught: alternate method square Cluny leaf, CWJ, using a picot gauge, curled rings.

Materials: 2 shuttles or one needle, 2 colors of thread for the background and leaves; 3-5 short lengths of thread for one ring flowers.

Kit: Required, \$2.00 **Contents:** pin back, material for backing, sewing thread and needle, beads (only a few are needed for the centers of the flowers)

SATURDAY 12:45 – 2:45 p.m. Classes

Finishing Techniques

Class Type: Technique
Class Limit: 15

Teacher: Davina Achen
Level: Adv. Begin.

This class will cover what to do when the tatting is all done – how to use the magic thread trick without buying magic threads; how to block, frame and stiffen your tatting; ways to strengthen your ends without leaving marks on the outside of your pieces; and the proper way to improperly iron your tatting flat. The class will NOT cover sewing in your ends as the teacher doesn't have the patience for that.

Skills Required: basic tatting skills

Techniques Taught: blocking, framing, magic threads, sealing the ends into your work and determining magic thread placement before beginning your project.

Materials: bring a variety of shuttles and threads and small items to work on with the teacher's help. Nothing over a 5"x5" square.

Kit: Optional or Required (PLEASE SPECIFY), \$2.00 **Contents:** pins, blocking board, in class supplies. Teacher will have different items for sale that are optional. Extra kits will be available in the vending area.

What Do I Do Now

Class Type: Technique
Class Limit: 6

Teacher: Venessa Godfrey
Level: Adv. Begin

This class is designed to help students with various projects that are already started or needing help to start; when there is a difficult spot in the pattern that needs a little more explaining, or just someone to encourage you along the way. Students may be advanced beginner through advanced (maybe).

Skills Required: basic tatting skills

Techniques Taught: as needed per student's request

Materials: the pattern or skill area that requires help. Venessa will contact you through email to prepare for the class.

Kit: None



Christmas Ornament

Class Type: Technique

Class Limit: 15

Teacher: Jan Barwick

Level: Intermediate

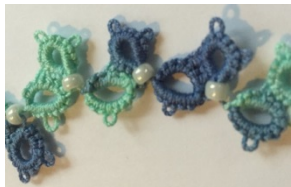
Make a Christmas ornament from an old C9 light bulb using tating and beads to embellish your creation.

Skills Required: basic tating skills

Techniques Taught: joining to a cabone ring, weaving and/or lacing with beads and balanced double stitch.

Materials: 2 shuttles wound with size 20 thread, your choice of one (wind CTM) or two colors; approximately 90 size 11 seed beads, and basic tating kit.

Kit: Required, \$1.00 **Contents:** bulb and 2 cabone rings



Loop Tatted & Single Shuttle Split Rings

Class Type: Technique

Class Limit: 15

Teacher: Jessica Spaulding

Level: Intermediate

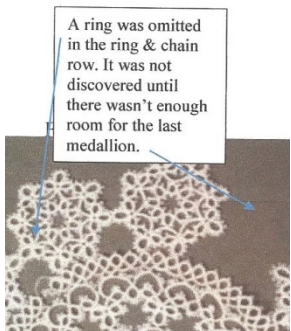
Learn to make loop tatted rings and single shuttle split rings and practice by making a simple edging/bracelet pattern.

Skills Required: basic tating skills and split rings.

Techniques Taught: loop tatted rings and single shuttle split rings.

Materials: one shuttle fully wound with size 10 thread and cut from the ball; size 6 seed beads (not strung) and a crochet hook small enough to fit through the beads and large enough for joining; and bracelet findings if you wish to make a bracelet.

Kit: None



Keep Calm and Tat On

Class Type: Technique

Class Limit: 15

Teacher: Jeanie Schekel

Level: Advanced

Solve problems you encounter while tating. Learn to correct any mistake, and how to save a piece from destruction when a major mistake is discovered or a project comes apart in a previous row. We will discuss different kinds of problems and solutions.

Several techniques will be discussed, and when and how to use them. Bring a problem to solve or practice on the provided project.

Skills Required: basic tating skills, split rings, split chains, and tating over tails.

Techniques Taught: 1) nine adding thread situations will be discussed – learn where,

when and why different techniques can be used to repair a damaged piece of lace or an imbedded mistake; 2) advanced bridge tating (split chain), and climb out – plan a path from the mistake or damage, through multiple rows until you have all rows corrected; 3) learn how to repair only a small section in each row from the mistake to the current position of progression, without cutting out a whole row or more; 4) how to hide very short broken or cut ends at the end of a row, as well as the new ends; 5) how to make and use magic loops; 6) discuss and practice what to do with the ends when a mistake has to cut out of the middle of a project and requires concealing 6 thread ends.

Note: email your specific problem to tatingjeanie@gmail.com before March 20th.

Materials: 2 shuttles, separately wound with size 40 Lizbeth white thread, and basic tating tools. Samples of mistakes will be provided for you to analyze and/or repair, or bring your own. Magic loops and size 40 Lizbeth white thread will be available.

Kit: None

Maltese Heart Earrings

Class Type: Technique

Class Limit: 15

Teacher: Natalie Rogers

Level: Advanced

See Friday at 3:00 p.m. for class description



Fan-shaped Leaf

Class Type: Technique

Class Limit: 15

Teacher: Georgia Seitz

Level: All

Simple shapes will be combined into a corsage using tatted leaves and rings for flowers. A vintage form by Emmy Liebert will serve as a leaf and Muskaan's curly rings will be combined in multiples with onion rings and swirl-joined "kissing" rings to create a simple flower.

Note: The picture is of a similar shape corsage and not the actual class project.

Skills Required: basic tatting, long picots, joins, using two shuttles.

Techniques Taught: use and creation of long picots; easy technique of needle weaving, kissing rings (rings that stand upright).

Materials: 2 shuttles or one needle, 2-3 colors of thread and your basic tatting kit.

Kit: Required, \$2.00 **Contents:** small pinning board, pins

SATURDAY 12:45 – 4:30 p.m. Classes



BEANILE Lace Amulet Pouch

Class Type: Technique

Class Limit: 15

Teacher: Mimi Dillman

Level: Intermediate

Learn about tatting with beads strung and placed from both shuttle threads while making this beautiful pouch designed by Nina Libin to commemorate our 20th Annual Shuttlebirds Tatting Days and Workshop. It would be helpful if you take the BEANILE Lace earring class first, but it is not required if you are already familiar with BEANILE lace. Do not be intimidated! This pattern is rings and chains – the large quantity of beads hides the simplicity.

Note: This class has homework.

Skills Required: rings, chains, picots, regular joins and lock joins, floating rings and familiarity with adding/using beads in your tatting.

Techniques Taught: the BEANILE Lace techniques of "up" and "down" beads, swirl joins, blocks of beads, and reading BEANILE lace pattern notation.

Homework: Instructions will be provided with class confirmation.

Materials: your completed homework, 2 post shuttles without pick or hook (picks/hooks can split the metallic thread and weaken it), basic tatting kit and crochet hook for joins.

Note: Class kit with pre-strung beads is highly recommended, however, If you need to supply your own, you must contact mimi.dillman@gmail.com for stringing instructions. **Students doing their own bead stringing must complete that stringing before class. Class will not wait for unprepared students to catch up.**

Kit: Required, \$20.00 **Contents:** 3-ply metallic embroidery thread pre-strung with seed beads and optional neck chain if you decide to tat one. Colors choices: dark blue and silver or purple and gold.

SATURDAY 3:15 – 4:45 p.m. Classes



MacGyver Your Tatting Box

Class Type: Technique
Class Limit: 15

Teacher: Davina Achen
Level: All

After 2 long days of learning and tatting, let's take some time to sit together and go through all the fun items in my tatting box. From hackle pliers to rubber tubing, I will share all my hints and tricks. And when I am done, it will be your turn to share your best ideas with the rest of the class. A prize will be awarded for the most unique or surprising idea.

Skills Required: A sense of humor is a must.

Techniques Taught: How to look at just about anything and everything and say "I could use that to tat with, on, for, around, under, over and inside. This is a freeform class and will go in whatever direction the students want to go. Includes some new and exciting ideas not included last year.

Materials: Bring your most unique or surprising idea.

Kit: None



Attaching Tatting to Fabric

Class Type: Technique
Class Limit: 15

Teacher: Patty Markley
Level: All

Learn how to make your own hankies to showcase your tatted edgings and small motifs. Class includes making a hand rolled hem, hand sewing the edging and motif, and cutting away the fabric behind the motif.

Note: This class has homework. Class will not wait for unprepared students to catch up.

Skills Required: basic tatting, hand sewing

Techniques Taught: hand rolled hem, sewing tatting to fabric

Homework: Tat the edging to measure an 8"x8" square, and at least one motif. Pattern will be provided with class confirmation.

Materials: your completed homework edging and motif in a color to blend with white thread and a pair of small, sharp pointed scissors.

Kit: Required, \$2.00 **Contents:** fabric square, needle, white silk thread.



Priscilla Earrings

Class Type: Project
Class Limit: 15

Teacher: Jessica Spaulding
Level: Adv. Begin.

These earrings are based on a pattern adapted from one of the Priscilla tatting books from the early 1900's. We will look at the original and see how to convert it to modern tatting and uses.

Skills Required: rings, chains, picots, and joins.

Techniques Taught: adapting tatting from antique patterns.

Materials: 2 shuttles wound CTM with size 10 thread - wind shuttle 1 full and with 34 size 8 seed beads, wind shuttle 2 with 2 feet of thread; and your basic tatting kit. Jump

rings and ear wires will be available for purchase or bring your own.

Kit: Optional, \$1.50 **Contents:** sterling silver ear wires



Choose Your Own Adventure

Class Type: Technique
Class Limit: 15

Teacher: Natalie Rogers

Level: Adv. Begin.

Do you find yourself overwhelmed by the last class on Saturday? Would you like a chance to practice the new skills you have learned without fear of messing up a pattern? Want to trigger your creativity? Come join me for a game of guided free-form tating. Enjoy your own personal "choose your own tating adventure." Enter with thread in the color and size of your choosing and shuttles/needles at the ready. Accept my challenge and leave with a piece unique to you and a copy to make your own deck. I

have challenges geared towards every tating level from basic beginner to advanced. The rules are simple: 1) Have fun! 2) Pick a card, any card, and follow the directions. 3) Pick a new card and follow the directions. 4) Continue having fun! 5) Repeat #3 & 4 until you have a design you are happy with or time has run out. 6) If inspiration strikes in the middle of a challenge, follow it and ignore all the rules (except 1, 4 & 7)! 7) Show off your work to the rest of the class. Additional cards have been added to the 2015 base set.

Skills Required: rings, chains, picots and joins.

Techniques Taught: guided free form.

Materials: your choice of shuttles/needles, size and color of thread and basic tating kit.

Kit: None



Papillon, a Layered Butterfly

Class Type: Project
Class Limit: 15

Teacher: Jeanie Schekel

Level: Intermediate

Tat a 3 dimensional, layered butterfly designed by Joelle Paulson. Learn a tip or two to make finishing the antenna with knots uniform.

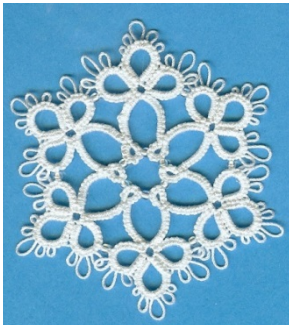
Skills Required: split rings, ability to tat and close very large rings.

Techniques Taught: layered tating, lock stitch chain.

Materials: one shuttle wound with size 20 or 40 multi-colored thread, basic tating kit.

Kit: Required, \$3.25

Contents: copyrighted pattern. Extra kits will be available in the vending area.



Snowflake 2015

Class Type: Project
Class Limit: 15

Teacher: Dale Pomeroy

Level: Intermediate

CANCELED

Tat my 2015 snowflake .

Skills Required: Intermediate tating skills to include rings, chains, clovers, joins, beaded picot joins, measured picots.

Techniques Taught: any techniques required to complete the project.

Materials: 2 shuttles wound with size 20 Cordonnet thread, size 16 crochet hook, 12 size 11 glass beads, 1/4 " picot gauge, basic tating kit.

Kit: None



3-Dimensional Flower

Class Type: Project Assembly
Class Limit: 15

Teacher: Georgia Seitz

Level: All

Tat and assemble a 3-D carnation designed by Linda S Davies from the book *Flowers of Lace Put a Smile on Your Face*.

Skills Required: basic tating, picots, joins and using two shuttles.

Techniques Taught: onion rings, mock picot, beaded or knotted stamens and assembly of flowers using floral wire and tape, curled rings.

Materials: one shuttle and ball, or 2 shuttles or one needle, 3 colors of thread – 2 floral colors for the petals, upright and falls, and 1 color for stamens.

Kit: Required, \$2.00 **Contents:** floral wire and tape, beads (only a few are needed)